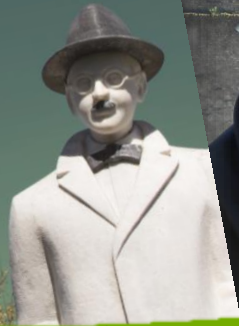


The PhD Program of Luso-Afro-Brazilian Studies
and the Department of Portuguese at UMass Dartmouth
with the Ferreira-Mendes Portuguese-American Archives Present:

GEORGE
MONTEIRO

Emeritus Professor
at Brown University

luso-afro-brazilian studies & theory 6
Love and Fame
in Fernando Pessoa
George Monteiro



Book Launching: *Love and Fame in Fernando Pessoa**

Date: April 27, 2017 (Thursday)

Time: 5:30 pm

Place: Ferreira-Mendes Portuguese-
American Archives (Claire T. Carney Library)

- Book Launching: *Love and Fame in Fernando Pessoa*
- Lecture: "Pessoa and Myself," by professor George Monteiro

All are welcome!

Free and open to the public

George Monteiro's *Love and Fame in Fernando Pessoa* is comprised of five essays and an introduction by the author. The subjects of the essays are (1) the poet-critic's long-standing interest in all things Shakespeare, (2) his debts to Edgar Allan Poe's poetry and theories, (3) the poet's long, daring, poem (in English) "Antinous," (4) the Victorian poet Arthur Hugh Clough's influence on Pessoa's poetry, and (5) the Decadent poet Ernest Dowson's influence on Pessoa's writing.

Bio. Professor Emeritus of English and of Portuguese and Brazilian Studies at Brown University, **George Monteiro** continues as Adjunct Professor of Portuguese Studies at the same university. He holds an honorary degree from the University of Massachusetts Dartmouth and was awarded the Order of Prince Henry the Navigator, a distinction from the government of Portugal for achievement in scholarship in Portuguese letters and culture. His long list of published scholarly books include: *Henry James and John Hay: The Record of a Friendship*; *Robert Frost & the New England Renaissance*; *The Presence of Camões*; *The Presence of Pessoa*; *Fernando Pessoa and Nineteenth-Century Anglo-American Literature*; *Conversations with Elizabeth Bishop in Brazil and After*; *As Paixões de Pessoa*; *Reading Henry James: A Critical Perspective on Selected Works*; and *The Hemingway Short Story*. He has also published three books of poetry: *The Coffee Exchange*; *Double Weaver's Knot*, and *The Pessoa Chronicles: Poems 1980-2016*. He has translated Portuguese writers Jorge de Sena, Fernando Pessoa, Miguel Torga, Pedro da Silveira, José Rodrigues Miguéis, and José Saramago.

For more information:

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www.umassd.edu/portgrad



*This presentation will be in English
Light refreshments will be served
Please use Parking Lot 13