COLLOQUIUM

The Later Eça Revisited

An International Colloquium on the Centennial of the Death of Eça de Queiroz (1845-1900)

3-4 November 2000
University of Massachusetts Dartmouth
Library Reading Area

Sponsors:
Luso-American Development Foundation
Center for Portuguese Studies and Culture
Camões Institute
Calouste Gulbenkian Foundation
National Commission for the Commemoration of the Centennial of the Death of Eça de Queirós

Coordinator: Frank F. Sousa

University of Massachusetts Dartmouth
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Over the last century the literary production of Eça de Queiroz (1845-1900), the foremost Portuguese novelist of the nineteenth century, has been divided into three distinct phases: the Romantic, the Realist-Naturalist and, for want of a better and more precise term, the Later Eça or the Decadent Phase. The second of these periods, which includes *The Sin of Father Amaro* (1875, 1876, 1880) and *Cousin Bazilio* (1878) already formed the nucleus of the Eça canon in the 1880s. Criticism in the first half of the twentieth century, culminating in the commemorations of the 1954 centennial of his birth, consolidated the canon inherited from the nineteenth century. To the above-mentioned novels, *The Maias* (1888) was added as the culminating masterpiece of an established trilogy, through critical approaches often more political, sociological, and biographical than aesthetic. The Later Eça would continue, in critical terms, almost forgotten and/or relegated to inferior status (though esteemed largely by the political right before and during the Salazar regime). This critical perspective dominated throughout most of the remainder of the twentieth century, as exemplified by the opinion of a major novelist and critic, Vergílio Ferreira, in the 1980s, who defended the idea that the one work of Eça still relevant to the contemporary reader was *The Maias*. It has only been in the last decade or so that another critical attitude toward Eça’s last works has begun to take center stage in Queirozian Studies.

The later works of the author, *The Mandarin* (1880), *The Relic* (1887), *The Correspondence of Fradique Mendes* (1900), *The Illustrious House of Ramires* (1900), *The City and the Mountains* (1901), and the short stories beginning with “A Lyrical Poet” (1880), will constitute the focus of the discussions of this colloquium. The purpose is to reflect on an Eça who, aesthetically and philosophically, is akin to Nietzsche, Freud, Wilde, Machado de Assis and other major authors of the late nineteenth and early twentieth centuries. The idea of Eça’s later works as anticipations of Modernist and even Postmodernist writing may also be explored. Included among the participants will be many of the major figures in Portuguese letters today and some of the best known young intellectuals in Portuguese Studies worldwide.

Proceedings of the colloquium will be published in 2001 by the Center for Portuguese Studies and Culture as a volume of the *Portuguese Literary & Cultural Studies* Book Series.
Opening Ceremony
Chancellor Jean F. MacCormack
Provost Thomas J. Curry
Professor Carlos Reis, President of the National Commission for the
Commemoration of the Centennial of the Death of Eça de Queirós and of
the National Library
Professor Frank F. Sousa, Conference Coordinator

Carlos Reis, Universidade de Coimbra
“Os silêncios de Eça”

Images and Reflections
Moderator: Ana Paula Ferreira, University of California, Irvine

João Camilo dos Santos, University of California, Santa Barbara
“O Eça do princípio e o Eça do fim: coerência e evolução”

Maria Filomena Mónica, ICS, Universidade de Lisboa
“O Retrato de Eça de Queirós”

A Campos Matos, Lisboa
“A Recepção Crítica do Eça da Última Fase, entre 1900 e 1950”

Religion and Eça’s Saints

Moderator: Francisco C. Fagundes, University of Massachusetts Amherst

Luiz Fagundes Duarte, Universidade Nova de Lisboa
“Eça e os Santos”

Beatriz Berrini, Pontífica Universidade de São Paulo
“Sobre santos e santidade em Eça de Queiroz”

José Jacinto Farias, Universidade Católica de Lisboa
“O sorriso de Deus e os Vencidos da Vida: ensaio de hermenêutica teológica do Último Eça”

Aesthetics and its Paradoxes
Moderator: Alexander Coleman, New York University

Victor J. Mendes, University of Massachusetts Dartmouth
“O autor em 1900: O double bind de Eça em A Illustre Casa de Ramires”

Vítor Manuel de Aguiar e Silva, Universidade do Minho
“História, Estética e Ética no Último Eça”

Press Conference:
Presentation of Department of Portuguese and Department Endowment from the Luso-American Foundation
Saturday, November 4, 2000

Traveling in Space and Time
Moderator: Gregory McNab, University of Rhode Island

António Feijó, Universidade de Lisboa
“Liberal Pratfalls: Eça de Queirós’ A Cidade e as Serras”

Kathryn Sanchez, University of Wisconsin
“Dirty Looks: Sex, Nudity and Prostitution in Eça’s adieu to Paris”

Abel Barros Baptista, Universidade Nova de Lisboa
“Da Cidade às serras—pelo Correio”

Luís Adriano Carlos, Universidade do Porto
“The Time Machine Number 202”

Masters and Servants
Moderator: António Cirurgião, University of Connecticut

Joaquim-Francisco Coelho, Harvard University
“A Morte de Fradique Mendes”

Osvaldo Manuel Silvestre, Universidade de Coimbra
“Grilo e Smith ou a Dialética (Colonial) da Criadagem”

Eça and his contemporaries
Moderator: Onésimo T. Almeida, Brown University

Ronald W. Sousa, University of Illinois
“The Late Eça: Irony Revisited”

Marie-Hélène Pwnik, Université de la Sorbonne
“Realism in Eça de Queiroz’s A Fidelity”

Pedro Eiras, Universidade do Porto
“Do Nihilismo Dândi entre Fradique e Zarastustra”

K. David Jackson, Yale University
“Dream or Delirium? Revisiting the Ages in Eça and Machado”

Eça and the Twentieth Century
Moderator: Ana Mafalda Leite, Universidade de Lisboa

George Monteiro, Brown University
“A correspondência de Fradique Mendes: Site, Subject, and Structure”

Helena Carvalhão Buescu, Universidade de Lisboa
“O último Fradique e o angelus novus”

Isabel Pires de Lima, Universidade do Porto
“Rele Eça: Ficções do Fim”

Exhibition
Eça de Queirós. Marcos Biográficos e Literários, 1845-1900.
Sponsored by the Camões Institute and the Consulate of Portugal, New Bedford, MA.
Curator: Memory Holloway, University of Massachusetts Dartmouth