PORTUGUESE IN THE WORLD
Portuguese is the official language of over 200 million people in eight countries on four continents. After English and Spanish, it is the third most spoken European language, and the sixth most spoken language in the world. Portuguese is the language of Brazil, the fifth most populous country and the eighth largest economy in the world, home to the financial center of South America. Moreover, Portuguese is one of the languages of the European Union, of which Portugal is a member, and official language of five countries in Africa, including Angola, an emerging oil state, and the Asian country of East Timor, the world’s newest democracy.

SUMMER IN NEW ENGLAND
The University of Massachusetts Dartmouth is located in the countryside, only a short bike ride to the town of Dartmouth and a few miles from the historic port cities of New Bedford and Fall River. The summer climate is usually moderate, with warm days and nights that enjoy a sea breeze. The campus is connected to surrounding communities by metropolitan bus service. It is also conveniently located less than an hour from Boston and Providence, and the popular summer resort areas of Cape Cod, MA and Newport, RI.

Situated in the heart of a region with the largest Brazilian, Cape Verdean, and Portuguese communities in the United States, the University of Massachusetts Dartmouth provides a unique environment to learn Portuguese in a thorough immersion setting. The influence of the Lusophone presence for 150 years is visible in local museums, architecture, festivals and cuisine. Students can also take advantage of local Portuguese-language television, radio and newspapers.

Among the valuable supplementary resources on campus is a multimedia language laboratory that houses a wide selection of films and other materials, enabling participants to learn beyond regular class hours. The University Library has an extensive collection related to the Portuguese-speaking world in a variety of fields, including literature, history, art history, politics, anthropology, and sociology.

SUMMER CULTURAL ACTIVITIES
The 2007 Summer Program will offer sightseeing tours to regional landmarks, such as the New Bedford Whaling Museum, and to other points of interest, including ethnic restaurants and Cape Cod beaches. The Program will also feature daily movie screenings and a lecture series with noted scholars from major universities throughout the United States. The concert series, showcasing professional artists, will consist of music from Brazil, Cape Verde and Portugal. For updated information, please visit our website.

COURSE OFFERINGS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CRN</th>
<th>TITLE</th>
<th>INSTRUCTOR</th>
<th>HOURS</th>
<th>PREREQUISITE</th>
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<tbody>
<tr>
<td>POR 103</td>
<td>7220</td>
<td>Intensive Elementary Portuguese</td>
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<tr>
<td>POR 203</td>
<td>7221</td>
<td>Intensive Intermediate Portuguese</td>
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<tr>
<td>POR 308</td>
<td>7222</td>
<td>Advanced Grammar and Syntax</td>
<td>Sandra Sousa</td>
<td>3</td>
<td>Two years of Portuguese language or equivalent</td>
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</tbody>
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POR 314

Culture and Civilization of Brazil
3 semester credit hours
Instructor: Dário Borim, University of Massachusetts Dartmouth

The development of Brazil and its people from the colonial period to the present. Films, documentaries, textbooks and music are studied through lectures, computerized instruction, in-class discussions, plus written and oral reports on significant aspects of Brazilian literary, social, political, economic, and artistic life. Prerequisite: Fluency in Portuguese

Lectures: M-F 10:30-12:00, Group 1, Room 113

POR 481/581

Violent Texts, Violent Films:
‘Moral Software’ in Luso-Afro-Brazilian Fictions
3 semester credit hours
Instructor: Victor K. Mendes, University of Massachusetts Dartmouth

This undergraduate and graduate seminar proposes the study of violence as a limit to the rhetoric of persuasion and a motive for the development of ‘moral software’ in contemporary Brazilian, Portuguese and African cinema and literary works. Beginning with some ancient approaches to sacred violence, namely from the Old Testament, and a review of the influential theories of violence in Hannah Arendt and René Girard, the course analyzes three contemporary films, Fernando Meirelles’s Cidade de Deus (Brazil, 2002), Manoel de Oliveira’s O Príncipe da Incerteza (Portugal, 2002), and Zézé Gamboa’s O Herói (Angola, 2004). Amongst the literary works to be considered are Camões’s Os Lusíadas (1572) and Guimarães Rosas’s Grande Sertão: Veredas (1956). Prerequisite: Fluency in Portuguese

Lectures: M, T, W, Th 6:30-8:30 pm, Group 1, Room 111

PSC 395/PSC 595

Politics and Development of Modern Portugal
3 semester credit hours
Instructor: Michael Baum, University of Massachusetts Dartmouth

This course will explore the links between changes in the socio-economic structures of modern Portugal and associated transformations in its political system. Prominent themes/topics examined from a comparative European perspective include: political culture/behavior, Portuguese colonialism and authoritarianism, and the transition to and consolidation of democracy. Students will also become familiar with Portugal’s ongoing struggle to define its place and role in the European Union.

Lectures: M, T, W, Th 2:00-4:00 pm, Group 1, Room 111
SCHOLARSHIPS
The Summer Program offers a limited number of partial scholarships based on academic qualifications and financial need. Some of the scholarships are reserved for teachers of Portuguese. Deadline for scholarship application: April 30, 2007. Applications postmarked after the deadline may still be considered, depending on availability of funds.

ADMISSIONS AND ENROLLMENT
Anyone interested in studying in the Summer Program in Portuguese is encouraged to apply for admission, including high school juniors and seniors. The level of study of the individual student may be determined by a brief interview and/or written exam before classes begin.

Students interested in enrolling are reminded to register early, as space is limited, particularly in the language courses. To enroll, please contact the University Enrollment Center at 508-999-9129. Telephone registration hours are Monday-Thursday from 9:30 am to 6:30 pm and Friday from 9:30 am to 3:30 pm. Payment is due at the time of registration.

REGISTRATION, TUITION AND FEES
Please visit www.portstudies.umassd.edu/summer.html for information on tuition rates and fees.

HOUSING
The University provides on-campus housing in new apartments. Single-rooms are clustered in suites, with cooking facilities. For rates or to make a reservation, please visit http://www.portstudies.umassd.edu/summer.html

Please note that students are strongly encouraged to speak only Portuguese in the shared areas, as part of a thorough immersion experience.

For further information contact:
Center for Portuguese Studies and Culture
University of Massachusetts Dartmouth
285 Old Westport Road
North Dartmouth, MA 02747
Tel: 508-999-8255
Fax: 508-999-9272
Email: greis@umassd.edu (Gina Reis)
For updated information please visit:
http://www.portstudies.umassd.edu/summer.html

University of Massachusetts Dartmouth

14TH ANNUAL SUMMER PROGRAM IN PORTUGUESE

XIV CURSO DE VERÃO DE PORTUGUÊS

July 9 - August 8, 2007

Director
Professor Dário Borim

Sponsor
Luso-American Foundation

Professional and Continuing Education
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